

For Caroline

SONATA IN BLUE

Piano Solo

by

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Composed 2008-9,
Revised 2012, 2016.

First performed 14 Feb 2009,
Stockbridge Parish Church, Edinburgh.

I - 12 pages.

II - 5 pages.

III - 15 pages.

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Notation remark: We distinguish between melodic acciaccaturas (written with a slur to a main note) and non-melodic ones (with no slur).

Melodic acciaccaturas should generally be played on the beat and should lead melodically to the main note. This often means the main note is delayed relative to other notes in the same chord.

Non-melodic acciaccaturas are 'crushed notes'. They may, according to taste, be played simultaneously with the main chord then immediately released.